LITERATURE/CRITICISM:  
WVC at OMAK LIBRARY

Literature is found in the 800s of the Dewey Decimal number system. The following represent our collection, so you should check our shelves for other available books—use Catapult. Catapult is our online catalog to use to locate materials in the Omak and Wenatchee collections. You reach Catapult from the library homepage at [http://commons.wvc.edu/library/mainpage/Home.aspx](http://commons.wvc.edu/library/mainpage/Home.aspx). You will be asked to sign in using your WVC computer account information.

Ebrary has 36,000 e-books in all areas. NetLibrary offers access to 3,000 e-books. You can search all of our books collections at once by using the Search All WVC Books link on the homepage.

Use WorldCat to locate materials from other libraries. Interlibrary loan is available.

### ENGLISH 202 BEST BETS:

**REFERENCE:**
1. *Critical Survey of Poetry* (8 volumes): R 809.1003 CRITICA
2. *Short Stories for Students* (1 volume, but we have several chapters from other volumes. Ask about those.): R 809.3 SHORT
3. *Critical Survey of Short Fiction* (7 volumes): R 809.31 CRITICA

**CIRCULATION:**
1. Books on the shelf specific to one author. For instance, *Shirley Jackson’s American Gothic* or *Jack London: A Study of the Short Fiction*
2. Casebooks
3. Bloom’s Major Poet Series

**ELECTRONIC DATABASES:**
1. Bloom’s Literary Reference Online
2. Gale’s Literature Resource Center—at NCRL homework center

**ELECTRONIC PERIODICAL DATABASES:**
1. ProQuest Research Library
2. Gale’s Academic OneFile

**REFERENCE:** The following may be useful.
- R 808.027 MLA 2009. *MLA Handbook for Writers of Research Papers*
- R 809. *The Wilson Authors Series* (11 volumes)
- R 890.3 SHORT 1997. *Short Stories for Students* (1 volume only but we have several chapters from other volumes on file.)
- R 809.31 CRITICA 2001. *Critical Survey of Short Fiction* (7 volumes)
- R 860.9868 SPANISH 1992. *Spanish American Authors: The Twentieth Century*
- R 920.009 BIOGRAPH 1984—1007. *Current Biography Yearbook*. Current Biography provides “objective, accurate, and well-documented” articles about talented people in all fields of endeavor. For instance, the 2001 issue contains a $3^{1/2}$-page article on Joy Harjo that includes a selected bibliography.)

**CIRCULATION**: The list below represents our holdings, so please check Catapult for other books of interest. Books may be checked out for three weeks. Interlibrary loan is available. Most libraries will allow one renewal.

**Subject Headings** you could use for Catapult can be located in the *Library of Congress Subject Headings* (5 volumes). A few suggestions are:
1. American Poetry—history and criticism;
2. American poetry—Hispanic American authors;
3. African Americans in literature;
4. Erdrich, Louise—criticism and interpretation. (Note: when using an author’s name use last name first.)

**Critical approaches or theories:**
- 801.95 BARRY 2002. *Beginning Theory: An Introduction to Literary and Cultural Theory*
- 801.95 BENNETT 2004. *Introduction to Literature, Criticism and Theory* (in Circulation)
- 801.95 BRESSLE 2007. *Literary Criticism: An Introduction to Theory and Practice* (Reserve)
- 801.95 HANDBOO 2005. *A Handbook of Critical Approaches to Literature* (one on Reserve; one in Circulation)
- 801.95 RYAN 1999. *Literary Theory: A Practical Introduction*

**Literary criticism:**
- 811.4 CAMBRID 2002. *The Cambridge Companion to Emily Dickinson*
- 811.52 MOORE 2005. *Critics and Poets on Marianne Moore*
- 813.4 KOLOSKI 1996. *Kate Chopin: A Study of the Short Fiction*
- 813.4 QUIRK 1997. *Mark Twain: A Study of the Short Fiction*
- 813.52 BURKHEA 2002. *Student Companion to John Steinbeck*
- 813.52 OSTROM 1996. *Langston Hughes: A Study of the Short Fiction*
- 813.54 HATTENH 2003. *Shirley Jackson’s American Gothic*
- 813.54 HATTENH 1998. *Alice Munro: Contemporary World Writers*
- 818.309 MAGISTR 2001. *Student Companion to Edgar Allan Poe*
- 818.409 SLOANE 2001. *Student Companion to Mark Twain*
- 818.5499 GRASSIA 2005. *Understanding Sherman Alexie*
- 863.6091 COMPANI 2005. *A Companion to Magical Realism*
- 863.64 PELAYP 2001. *Gabriel Garcia Marquez: A Critical Companion*
- 884.01 SAPPHO 2001. *The Sappho Companion*
- 897 CAMBRID 2005. *The Cambridge Companion to Native American Literature*
- 897 FAST 1999. *The Heart as a Drum: Continuance and Resistance in American Indian Poetry*

**Casebooks** contain the work itself as well as essays discussing the particular work. We have the following titles:
- 812.52 GLASPEL 2004. *Trifles*
- 813.54 OCONNOR 1999. "A Good Man is Hard to Find." The Harcourt Brace Casebook Series

**Bloom’s Major Poet Series** includes books about:

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<th>Walt Whitman</th>
<th>Sylvia Plath</th>
<th>Seamus Heaney</th>
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<td>Langston Hughes</td>
<td>Maya Angelou</td>
<td>Shakespeare's Poems and Sonnets</td>
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<td>Robert Frost</td>
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**PERIODICALS:** Gale *Academic OneFile* and ProQuest *Research Library* provide many full-text journals offering literature and literary criticism. Following are only a few titles:

- *College Literature*
- *Contemporary Literature*
- *Contemporary Review*
- *Criticism*
- *Critique*
- *Explicator*
- *Journal of Aesthetics & Art Criticism*
- *Literary Review*
- *Review of Contemporary Fiction*
- *Sewanee Review*
- *Signs: Journal of Women in Culture & Society*
- *The Review of Contemporary Fiction*
- *Twentieth Century Literature*
- *Virginia Quarterly Review*
- *World Literature Today*

Interlibrary loan services are available for those articles not full text on the databases.

**Keywords** to use with Gale or ProQuest:
1. Author’s name and criticism (for example: Poe, Edgar Allan AND criticism);
2. Author’s name and title of work (for example: edgar allan poe AND raven);
3. The name of the work (for example: the fall of the house of usher).

Hint: Use the Subject-Specific Information Pages to search databases most likely to have literary information.

Bloom’s Literary Reference Online includes books in the Harold Bloom series on literature as well as other excellent literature reference books. It includes biographical and critical entries as well as timelines. The database is accessible from campus and home computers. You may reach it from our library homepage.

INTERNET RESOURCES: You may find these sites useful.
WVC Library Homepage has several sources from the Subject-Specific Information Pages: Literature link.

Reliable Directories to websites chosen by librarians:
- The Librarians’ Index to the Internet: http://lii.org/
- Best Information on the Net: http://library.sau.edu/bestinfo/
- INFOMINE: Scholarly Internet Resource Collections: http://infomine.ucr.edu/

Other sites considered reliable:
- Great Books Online: http://www.bartleby.com
- Internet Public Library: Literary Criticism: http://www.ipl.org/div/litcrit
- Internet Public Library: Native American Authors: http://www.ipl.org/div/natam
- *Literary Resources on the Net: http://ethnicity.rutgers.edu/~jlynch/Lit. It lists other Web sites in the field of American and English literature.
- Modern American Poetry: http://www.english.illinois.edu/maps/index.htm
- Poetry Portal: http://www.poetry-portal.com/styles.html is a hug, eclectic site that has useful information.
- *Voice of the Shuttle: Web Sites for Humanities Research: http://vos.ucsb.edu/index.asp. This page includes access to sites in literature and literary theory.