

LITERATURE/CRITICISM: WVC at OMAK LIBRARY

Literature is found in the 800s of the Dewey Decimal number system. The following represent our collection, so you should check our shelves for other available books—use Catapult. Catapult is our online catalog to use to locate materials in the Omak and Wenatchee collections. **You reach Catapult from the library homepage at <http://commons.wvc.edu/library/mainpage/Home.aspx>. You will be asked to sign in using your WVC computer account information.**

Ebrary has 36,000 **e-books** in all areas. NetLibrary offers access to 3,000 e-books. You can search all of our books collections at once by using the **Search All WVC Books** link on the homepage.

Use WorldCat to locate materials from other libraries. Interlibrary loan is available.

ENGLISH 202 BEST BETS:

REFERENCE:

1. *Critical Survey of Poetry* (8 volumes): R 809.1003 CRITICA
2. *Short Stories for Students* (1 volume, but we have several chapters from other volumes. Ask about those.): R 809.3 SHORT
3. *Critical Survey of Short Fiction* (7 volumes): R 809.31 CRITICA

CIRCULATION:

1. Books on the shelf specific to one author. For instance, *Shirley Jackson's American Gothic* or *Jack London: A Study of the Short Fiction*
2. Casebooks
3. Bloom's Major Poet Series

ELECTRONIC DATABASES:

1. *Bloom's Literary Reference Online*
2. *Gale's Literature Resource Center*—at NCRL homework center

ELECTRONIC PERIODICAL DATABASES:

1. *ProQuest Research Library*
2. *Gale's Academic OneFile*

REFERENCE: The following may be useful.


- R 808.027 MLA 2009. *MLA Handbook for Writers of Research Papers*
- R 809. *The Wilson Authors Series* (11 volumes)
- R 809.1003 CRITICA 2002. *Critical Survey of Poetry* (8 volumes)
- R 890.3 SHORT 1997. *Short Stories for Students* (1 volume only but we have several chapters from other volumes on file.)
- R 809.31 CRITICA 2001. *Critical Survey of Short Fiction* (7 volumes)
- R 810.928 MODERN 1991. *Modern American Women Writers*

Reference
Books



- R 860.9868 SPANISH 1992. *Spanish American Authors: The Twentieth Century*
- R 920.009 BIOGRAPH 1984—1007. *Current Biography Yearbook*. Current Biography provides “objective, accurate, and well-documented” articles about talented people in all fields of endeavor. For instance, the 2001 issue contains a 3½-page article on Joy Harjo that includes a selected bibliography.)

Circulation
Books




CIRCULATION: The list below represents our holdings, so please check Catapult for other books of interest. Books may be checked out for three weeks. Interlibrary loan is available. Most libraries will allow one renewal.

Subject Headings you could use for Catapult can be located in the *Library of Congress Subject Headings* (5 volumes). A few suggestions are:

1. American Poetry—history and criticism;
2. American poetry—Hispanic American authors;
3. African Americans in literature;
4. Erdrich, Louise—criticism and interpretation. (Note: when using an author’s name use last name first.)


Critical
Theory



Critical approaches or theories:

- 801.95 BARRY 2002. *Beginning Theory: An Introduction to Literary and Cultural Theory*
- 801.95 BENNETT 2004. *Introduction to Literature, Criticism and Theory* (in Circulation)
- 801.95 BRESSLE 2003. *Literary Criticism: An Introduction to Theory and Practice* (circulation)
- 801.95 BRESSLE 2007. *Literary Criticism: An Introduction to Theory and Practice* (Reserve)
- 801.95 HANDBOO 2005. *A Handbook of Critical Approaches to Literature* (one on Reserve; one in Circulation)
- 801.95 RYAN 1999. *Literary Theory: A Practical Introduction*
- 801.95 TYSON 2006. *Critical Theory Today: A User-Friendly Guide*

Criticism



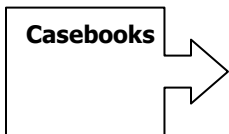
Literary criticism:

- 811.3093 WARDRPO 2002. *Word, Birth, and Culture: The Poetry of Poe, Whitman, and Dickinson*
- 811.4 CAMBRID 2002. *The Cambridge Companion to Emily Dickinson*
- 811.5093 JOHNSON 2004. *Acquainted with the Night: The Shadow of Death in Contemporary Poetry* (includes essays on Wendell Berry, R. S. Thomas, Mark Jarman, Scott Cairns, and Geoffrey Hill)
- 811.52 CUMMING BLOOM 2003. *E. E. Cummings* (Bloom’s Major Poets series)
- 811.52 DOOLITT BLOOM 2002. *H. D.* (Bloom’s Major Poets series)

- 811.52 MOORE 2005. *Critics and Poets on Marianne Moore*
- 813.309 MAY 1991. *Edgar Allan Poe: A Study of the Short Fiction*
- 813.4 CAMBRID 1998. *The Cambridge Companion to Henry James*
- 813.4 KOLOSKI 1996. *Kate Chopin: A Study of the Short Fiction*
- 813.4 QUIRK 1997. *Mark Twain: A Study of the Short Fiction*
- 813.52 BURKHEA 2002. *Student Companion to John Steinbeck*
- 813.52 OSTROM 1993. *Langston Hughes: A Study of the Short Fiction*
- 813.52 REESEMAN 1999. *Jack London: A Study of the Short Fiction*
- 813.54 HATTENH 2003. *Shirley Jackson's American Gothic*
- 813.54 HOWELLS 1998. *Alice Munro: Contemporary World Writers*
- 813.54 HUNTLEY 2001. *Maxine Hong Kingston: A Critical Companion*
- 813.54 KUBITSC 1998. *Toni Morrison: A Critical Companion*
- 813.54 SMITH 2005. *Tim O'Brien: A Critical Companion*
- 813.54 STOOKEY 1999. *Louise Erdrich: A Critical Companion*
- 818.309 MAGISTR 2001. *Student Companion to Edgar Allan Poe*
- 818.409 SLOANE 2001. *Student Companion to Mark Twain*
- 818.5409 GRASSIA 2005. *Understanding Sherman Alexie*
- 818.5409 LUOTON 1998. *Maya Angelou: A Critical Companion*
- 818.5409 SIRIAS 2001. *Julia Alvarez: A Critical Companion*
- 823.912 THIER 1990. *Franz Kafka: A Study of the Short Fiction*
- 823.912 THORNTON 1993. *D. H. Lawrence: A Study of the Short Fiction*
- 863.6091 COMPANI 2005. *A Companion to Magical Realism*
- 863.64 PELAYP 2001. *Gabriel Garcia Marquez: A Critical Companion*
- 884.01 SAPPHO 2001. *The Sappho Companion*
- 897 CAMBRID 2005. *The Cambridge Companion to Native American Literature*
- 897 COLUMBI 2006. *The Columbia Guide to American Indian Literatures of the United States Since 1945*
- 897 FAST 1999. *The Heart as a Drum: Continuance and Resistance in American Indian Poetry*

Casebooks contain the work itself as well as essays discussing the particular work. We have the following titles:

- 811.3 WHITMAN 2000. *Walt Whitman: A Collection of Poems*
- 811.4 DICKINS 1998. *Emily Dickinson: A Collection of Poems*
- 811.52 FROST 2004. *Robert Frost: A Collection of Poems*
- 811.52 HUGHES 1998. *Langston Hughes: A Collection of Poems*. The Harcourt Brace Casebook Series
- 812.52 GLASPEL 2004. *Trifles*
- 813.4 CAPTIVE 1992. *The Captive Imagination: A Casebook on The Yellow Wallpaper*
- 813.52 FAULKNE 2000. "A Rose for Emily." The Harcourt Brace Casebook Series
- 813.52 WORN 1998. *A Worn Path, Eudora Welty*. The Harcourt Brace Casebook Series



- 813.54 CARVER 2004. *Cathedral*. The Wadsworth Casebook Series
- 813.54 OCONNOR 1999. "A Good Man is Hard to Find." The Harcourt Brace Casebook Series
- 813.54 POE 2004. *The Cask of Amontillado*. The Wadsworth Casebook Series
- 813.54 UPDIKE 1998. "A & P." The Harcourt Brace Casebook Series

Bloom's Major Poet Series includes books about:

**Bloom's
Major
Poet
Series**

Walt Whitman
Langston Hughes
Robert Frost
Marianne Moore
Wallace Stevens
John Ashbery
Elizabeth Bishop
Gwendolyn Brooks
W. S. Merwin

Sylvia Plath
Maya Angelou
John Donne
William Blake
John Keats
Percy Bysshe Shelley
William Wordsworth
Thomas Hardy
Alfred, Lord Tennyson

Seamus Heaney
Shakespeare's Poems
and Sonnets
Samuel T. Coleridge
H. D.
E. E. Cummings
A. E. Housman
Robert Browning
Edgar Allan Poe

**Periodicals:
Subscription
Databases**

PERIODICALS: Gale *Academic OneFile* and ProQuest *Research Library* provide many full-text journals offering literature and literary criticism. Following are only a few titles:

- *College Literature*
- *Contemporary Literature*
- *Contemporary Review*
- *Criticism*
- *Critique*
- *Explicator*
- *Journal of Aesthetics & Art Criticism*
- *Literary Review*
- *Review of Contemporary Fiction*
- *Sewanee Review*
- *Signs: Journal of Women in Culture & Society*
- *The Review of Contemporary Fiction*
- *Twentieth Century Literature*
- *Virginia Quarterly Review*
- *World Literature Today*

Interlibrary loan services are available for those articles not full text on the databases.

Keywords to use with Gale or ProQuest:

1. Author's name and criticism (for example: Poe, Edgar Allan AND criticism);
2. Author's name and title of work (for example: edgar allan poe AND raven);
3. The name of the work (for example: the fall of the house of usher).

Hint: Use the Subject-Specific Information Pages to search databases most likely to have literary information.

**Bloom's
Subscription
Online
Database**



Bloom's Literary Reference Online includes books in the Harold Bloom series on literature as well as other excellent literature reference books. It includes biographical and critical entries as well as timelines. The database is accessible from campus and home computers. You may reach it from our library homepage.

INTERNET RESOURCES: You may find these sites useful. WVC Library Homepage has several sources from the **Subject-Specific Information Pages:** Literature link.

Reliable Directories to websites chosen by librarians:

- *The Librarians' Index to the Internet:* <http://lii.org/>
- *Best Information on the Net:* <http://library.sau.edu/bestinfo/>
- *INFOMINE: Scholarly Internet Resource Collections:* <http://infomine.ucr.edu/>

**Internet
Websites**



Other sites considered reliable:

- *Great Books Online:* <http://www.bartleby.com>
- *Internet Public Library: Literary Criticism:* <http://www.ipl.org/div/litcrit>
- *Internet Public Library: Native American Authors:* <http://www.ipl.org/div/natam>
- *Literary Gothic:* http://www.litgothic.com/index_fl.html. Offers access to some primary texts and literary criticism.
- **Literary Resources on the Net:* <http://ethnicity.rutgers.edu/~jlynch/Lit>. It lists other Web sites in the field of American and English literature.
- *Modern American Poetry:* <http://www.english.illinois.edu/maps/index.htm>
- *Poetry Portal:* <http://www.poetry-portal.com/styles.html> is a hug, eclectic site that has useful information.
- **Voice of the Shuttle: Web Sites for Humanities Research:* <http://vos.ucsb.edu/index.asp>. This page includes access to sites in literature and literary theory.
- *Words without Borders: The Online Magazine for International Literature:* <http://www.wordswithoutborders.org/index.php/>. A site offering international literature in translation.