Art and Art History

WVC Library’s Art Subject Page:
http://commons.wvc.edu/library/Subject_Art/
Home.aspx

One stop shopping for current information and articles utilizing the following sources:

- Academic OneFile
- CQResearcher
- Opposing Viewpoints Resource Center
- Proquest Research Library
- Ebrary

Facts and Figures

Top Art sources from CREDO reference books:

- Critical Terms for Art History
- The Encyclopedia of American Folk Art
- The Bloomsbury Guide to Art
- The Bridgeman Art Library Archive
- The Thames & Hudson Dictionary of Graphic Design and Designers

2 Clicks to Find a Book

We have done some of the work for you! Simply select either one of the terms (Art, Art Catalogs, Art History, Artists, Ceramics and Pottery.) under Books in WVC collection. Here is a sample list of what you will find:

- 19th and 20th Century Art: Painting, Sculpture and Architecture
  Call # 709.04 H218n
- 5000 Years of Art: An Exhibition From the Collections of the Metropolitan Museum of Art
  Call # 707.4 W555f
- Andy Warhol Diaries
  Call # BIOG WARHOL

Complementary Resources on Art and Art History:

Related print periodicals held by WVC library:

- Art in America
- Art Form Intl.
- Art News
- Ceramics Monthly
- Sculpture
- Dynamic Graphics
- How
- Layers
- Print

Examples of available Print Reference and other material in the stacks

Reference

- Handbook of Pictoral Symbols
  Call # R 714.946 HANDBOOK
- McGraw-Hill Dictionary of Art
  Call # R 703 volumes 1-5
- 300 Years of American Art
  Call # R 759.13 ZELLMAN, vol. 1-2
- Contemporary Artist
  Call # 709.22 CONTEMP

From the stacks:

- Encyclopedia of World Art
  Call # 703 E56W
- A Dictionary of Avant-Gardes
  Call # 700.411 KOSTELA

Find Books & E-Books

Click on Search all WVC books on the library’s homepage to find all books owned by WVC. Your results will give you both electronic and print sources.

Sample keyword search terms:

- Art History
- Graphic Design
- Ceramics
- Sculpture
- Architecture
Selecting Search Terms:
When selecting terms to search, you usually want to come up with a list of related terms, some that are broader and some that are narrower and more focused for those terms. For example – If I were looking for resources about Picasso’s Blue Period, I would do the following:

Write out the topic of interest:
I would break my topic of interest down to something like, artwork during Picasso’s Blue Period. I would only be interested in the key words of the phrase, which are: artwork, Picasso and Blue Period. If you are having a difficult time coming up with related terms for your key-words, try using a thesaurus. You can also try typing your keywords in a Word document and using the thesaurus feature (Shift + F7).

<table>
<thead>
<tr>
<th>Topic</th>
<th>Artwork</th>
<th>Picasso</th>
<th>Blue Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Related Terms</td>
<td></td>
<td></td>
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<tr>
<td>painting</td>
<td>Pablo Picasso</td>
<td>Somber</td>
<td></td>
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<tr>
<td>drawing</td>
<td>Spanish painter</td>
<td>Blue and Green</td>
<td></td>
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<tr>
<td>sculpture</td>
<td>Cubist</td>
<td>1901-1904</td>
<td></td>
</tr>
</tbody>
</table>

When typing your keywords into the search box, only enter the key terms you are searching for. For example, do not enter: Something about…

Controlling Your Search:
You can use the words AND, OR and NOT to help you control the material that your key word searches pull up.

Pottery OR Ceramics
This search would find documents that discuss either pottery or ceramics. OR broadens a search. OR should be used when you have very few search results, making your search more general.

Pottery AND Ceramics
This search would find documents that compare pottery and ceramics. AND narrows a search. AND should be used when you have too many search results, making your results more specific.

Pottery NOT Ceramics
This search would find documents that are only about pottery, not about ceramics. NOT always leaves out records with the specified term.