Sources available:

- Your Novel
- Soylent Green (movie)
- Blade Runner (movie)
- Minority Report (movie)
- The Myth of Quest (Handout Packet)
- “Adam and No Eve”
- "The Algorithms for Love"
- “All You Zombies”
- “At the Rialto”
- “Cassandra”
- “The Country of the Kind”
- “Dead Space for the Unexpected”
- “The Girl Who Was Plugged In”
- "How the World Was Plugged In" 
- “Kirinyaga”
- "‘Liar!’”
- “Omega: The Last Days of the World”
- “The Persistence of Vision”
- “Recording Angel”
- “‘Repent Harlequin!’ Said the TickTockman”
- “Second Variety”
- “Something to Hitch Meat To”
- “Start the Clock”
- “Story of Your Life”
- “Take Your Choice”
- "The Terminal Beach”
- “Vintage Season”
- “We”
- “The Weapon Shop”
- “When It Changed”
- “When This World Is All on Fire”
- “When We Went to See the End of the World”

Respond to six (6) of the following prompts. Use a work/piece of literature no more than twice.

1. Define Hero in terms of the Myth of Quest archetype. Provide characters from literature you have studied this quarter that fulfill the attributes of each type of hero (romantic, ironic, tragic). (So you need at least three different characters.)

2. Describe how three characters from works studied this term are exemplary of the Wise Old Man and/or Good Mother aspect of the Quest Motif archetype.

3. Exemplify the transformation to romantic hero from three pieces of literature you studied this term.

4. Explain how the juxtaposition of good and evil produces insight in three works you have studied this term.

5. Explain the use of the road of trials to lead to a text’s insight from three works you studied this quarter.

6. What is the most important social comment from your novel, how does this commentary apply to our past, present and future, and why do you, therefore, think everyone else should study this novel?

7. Which three of this term’s works provides the best examples of Disaster/Apocalypse? Explain why they are good examples. Comment on how they show disaster/apocalypse to be central to Speculative Fiction. Discuss how these stories provide insight to our lives.

8. Which three of this term’s pieces of literature best exemplifies Artificial Life? Explain why they are good examples. Comment on how they show artificial life to be central to Speculative Fiction. Discuss how these stories provide insight to our lives.

9. Which three of this term’s works provides the best examples of Utopia/Dystopia? Explain why they are good examples. Comment on how they show utopia/dystopia to be central to Speculative Fiction. Discuss how these stories provide insight to our lives.

10. Which three of this term’s pieces of literature best exemplifies Time? Explain why they are good examples. Comment on how they show time to be central to Speculative Fiction. Discuss how these stories provide insight to our lives.